

# 2018 SPECIAL EDITION

## TAKACH PAPER CO. Price List

[www.takachpaper.com](http://www.takachpaper.com)  
[takachpaper@comcast.net](mailto:takachpaper@comcast.net)

**All Arnhem and Stonehenge Papers and rolls 15% off (see marked down prices below)**

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Check it out! **Our prices are the lowest around! Send us a lower published price and we will beat it!** Some papers on sale! **Average cost to ship 100 22"x30" sheets \$15-\$26, 200 22"x30" sheets \$25-\$38 packed very well.** All large-order (Five 100 sheet packs or more) receive extra discounts. Call to special order papers not listed. Favorite Papers include Arnhem, Arches, Rives, Somerset and Hahnemuhle. **Call to place an order.** Email or call with questions. If I am out, leave a message. I will get back to you ASAP! We accept Visa, MC, AE, Discover. **10 sheet Minimum for each paper.** Prices may change.

<b>Paper</b> (All papers acid free except newsprint)		<b>Color</b>	<b>Weight grams</b>	<b>Size inches</b>	<b>Package Price</b>	<b>Package Price</b>	<b>10-49 Sheet Price</b>
<b>Arches 88</b>	<b>SALE!</b>	White	300g	22x30	(100) \$4.60	(50) \$5.00	\$5.75
<b>Arches 88</b>	<b>SALE!</b>	White	350g	30x42		(50) \$12.05	\$13.00
Arches Cover	<b>SALE!</b>	White or Cream	250g	22x30	(100) \$3.88	(50) \$4.25	\$4.50
Arches Cover		White	270g	29x41		(50) \$7.55	\$8.50
Arches Cover	<b>SALE!</b>	Black	250g	22x30		(50) \$5.25	\$5.75
Arches Cover		Black	250g	30x44		(50) \$9.80	\$11.00
Arches Platine	<b>Great Paper!</b>	White	310g	22x30		(25) \$9.98	\$10.45
Arches Platine	<b>Great Paper!</b>	White	310g	30x44		(25) \$16.48	\$17.00
Arches Text Wove		White	120g	25.5x40	(250) \$3.50	(100) \$4.00	\$4.75
<b>Arnhem 1618</b>	<b>SALE!</b>	White or Warm White	245g	22x30	(100) \$2.25	(50) \$2.65	\$2.76
Arnhem 1618		White	320g	22x30	(100) \$3.10	(50) \$3.40	\$3.61
Blotting (cosmos)		White	360g	24x38	(100) \$2.65	(50) \$3.25	\$3.75
Blotting (cosmos)	<b>SALE!</b>	White	360g	40x60	(100) \$6.75	(50) \$7.25	NA
Coventry Rag		White	290g	22x30	(100) \$2.45	(50) \$2.74	\$3.00
Domestic Etching		Off-white	175g	26x40	(100) \$2.75	(50) \$3.00	\$3.25
Evolon AP Synthetic		White (polyester/nylon)	168g	22x30			\$7.00
Evolon AP Synthetic		White (polyester/nylon)	98g	22x30			\$4.50
Evolon AP Synthetic		White (polyester/nylon)	58g	22x30			\$3.00
Folio	<b>NICE PAPER</b>	White	250g	22x30	(100) \$2.50	(50) \$2.75	\$2.95
Gampi Silk Tissue		Natural	10g	25x38		(50) \$6.00	\$6.25
Gampi Torinoko Beautiful paper		Natural	92g	20x30		(50) \$12.50	\$14.50
German Etching	<b>GREAT PAPER! Great Price!</b>	Warm White	300g	22x30	(100) \$4.40	(50) \$4.75	\$5.25
German Etching		Warm White	300g	30x42	(100) \$7.65	(50) \$8.75	\$10.00
Glassine		White	33g	24x36	(500) \$0.65	(100) \$0.80	

Paper Most papers are acid free	Color	Weight (grams)	Size (inches)	Pricing			
<b>Hahnemuhle Copperplate</b> <b>(Great Paper and Price!)</b>	Warm White Bright White	300g	22x30	<b>(100) \$3.65</b>	<b>(50) \$4.00</b>		\$4.75
<b>Hahnemuhle Copperplate</b> <b>WOW!!!</b>	Warm White Bright White	300g	31.5x47	(100) \$8.55	<b>(50) \$8.75</b>		\$9.25
Hosho Professional	White	85g	19x24	(100) \$3.65	(50) \$4.25		\$4.50
Hosho Student	White	95g	17x22	(100) \$3.15	(50) \$3.50		\$3.75
Interleaving	White	60g	25x38	(500) \$0.65	(100) \$0.80		NA
Kitakata <b>SALE!</b>	Natural or Green	36g	16x20	(100) \$2.65	(50) \$3.00		\$3.50
Lenox100	White	250g	22x30	(100) \$2.50	(50) \$2.75		\$2.95
Lenox 100	White	250g	26x40	(100) \$3.50	(50) \$3.75		\$3.95
Masa	White	77g	21x31	(100) \$1.75	(50) \$2.25		\$2.45
Mulberry (Japanese Handmade)	White	45g	25x33.5	(100) \$4.65	(50) \$5.25		\$5.75
Newsprint A (Not Acid Free)	Natural	30lb	24"x36	(800) \$150	(100) \$30		NA
Nideggen <b>SALE</b>	Sand	120g	22x30	(100) \$2.50	(50) \$2.75		\$3.00
Okawara Handmade	White	60g	12x16	(100) \$3.40	(50) \$3.75		\$4.00
Okawara Student <b>SALE</b>	White	40g	18x25	(100) \$2.90	(50) \$3.50		\$3.75
Pescia	White, cream, blue, grey, softwhite	300g	22x30	(100) \$4.10	(50) \$4.25		\$4.75
<b>Revere Platinum Cover</b>	White	320g	22x30	(100) \$6.25	(50) \$6.50		\$7.25
<b>Revere</b> Silk (Smooth) Suede (Lt. Texture)	Polar White, Standard White, Warm White Ivory, Bisque, Black	250/300g	22x30 30x44			New Mill Back in Stock Soon	
Rives de Lin	White	270g	22x30	(100) \$4.75	(50) \$5.00		\$5.50
Rives de Lin	White	300g	47.25x31.5		(50) \$11.75		\$13.00
Rives Lightweight	White or Buff	115g	19x26	(100) \$1.95	(50) \$2.25		\$2.50
Rives Lightweight	White or Buff	115g	26x40	(100) \$3.35	(50) \$4.00		\$4.25
Rives Heavyweight	White or Buff	175g	19x26	(100) \$2.75	(50) \$3.00		\$3.25
Rives Heavyweight	White or Buff	175g	26x40	(100) \$4.85	(50) \$5.25		\$5.75
Rives BFK	White	250g	19.5x25.5	(100) \$2.85	(50) \$3.25		\$3.50
Rives BFK	White	250g	22x30	(100) \$3.88	(50) \$4.25		\$4.50
Rives BFK	White ,Offwhite, Cream, Tan, Grey	280g	22x30	(100) \$4.60	(50) \$4.75		\$5.25
Rives BFK	White	270g	29x41		(50) \$7.58		\$8.00
Rives BFK	White	280g	30x44		(50) \$8.45		\$8.95
Rives BFK	Cream, Grey	280g	30x44		(50) \$8.80		\$9.50
Rives BFK	Tan	280g	30x44		(50) \$9.15		\$9.75
Rives BFK	White	300g	31.5x47.25		(50) \$10.25		\$11.00
Sekishu <b>BEAUTIFUL PAPER!</b>	Natural	30g	24x39	(100) \$5.40	(50) \$6.00		\$6.75
Somerset Satin	White	250g	22x30	(100) \$3.90	(50) \$4.50		\$4.75
Somerset Satin <b>SALE!</b>	White	300g	30x44	(100) \$8.75	(50) \$9.00		\$9.75
Somerset Satin	Soft White	300g	22x30	(100) \$4.50	(50) \$4.75		\$5.00
Somerset Textured	White, Soft White, Cream	250g	22x30	(100) \$3.90	(50) \$4.50		\$4.75
Somerset Textured <b>Closeout!</b>	White	300g	22x30	NA	NA		\$5.75
Somerset Textured <b>SALE!</b>	White, Soft White, Cream	300g	30x44	(100) \$8.75	(50) \$9.00		\$9.75

Paper Most papers are acid free	Color	Weight (grams)	Size (inches)	Pricing				
Somerset Velvet	White ,Buff, Rad White, Soft White, Newsprint Grey, Antique	250g	22x30	(100)	\$3.90	(50)	\$4.50	\$4.75
Somerset Velvet <b>SALE!</b>	White, Buff, Rad White Soft White, Newsprint Grey, Antique	280-300g	30x44	(100)	\$8.75	(50)	\$9.00	\$9.75
Somerset Velvet <b>SALE!</b>	Radiant White	330g	35x46.75			(25)	\$14.00	\$16.00
<b>Somerset Book</b>	Soft White	175g	26x40	(100)	\$4.50	(50)	\$5.00	\$5.50
<b>Stonehenge Lightweight</b>	White	135g	26x40	(100)	\$2.00	(50)	\$2.25	\$2.50
Stonehenge	Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Pale Blue, Steel Grey	250g	22x30	(100)	\$2.13	(50)	\$2.34	\$2.51
Stonehenge	Black ,Kraft	250g	22x30	(100)	\$2.13	(50)	\$2.98	\$3.19
Stonehenge	White	250g	26x40	(100)	\$2.98	(50)	\$3.40	\$3.61
Stonehenge	White, Warm White	250g	30x44	(100)	\$3.53	(50)	\$3.83	\$4.03
Thai Unryu	White, Black, Natural	25g	25x37	(100)	\$2.30	(50)	\$2.50	\$2.75
Thai Chiri Kozo (Lt specks)	Natural	25g	25x37	(100)	\$2.30	(50)	\$2.50	\$2.75
Thai Kozo	Natural	25g	25x37	(100)	\$2.30	(50)	\$2.50	\$2.75
Yupo <b>SALE!</b>	White	390g	20x26	NA		(50)	\$5.25	\$5.50
Yupo <b>SALE!</b>	White	390g	26x40	NA		(50)	\$7.50	\$8.00
Yupo <b>SALE!</b>	Translucent	153g	25x38	NA		(50)	\$ 3.25	\$3.50
<b>Rolls</b>	<b>SALE</b>	<b>Rolls</b>	<b>Rolls</b>	<b>Rolls</b>				<b>Sale</b>
Arnhem	White	245g	50"x150yd		\$920			<b>SALE</b>
Arches Cover	White	300g	42"x10yds		\$125			
Arches Cover <b>SALE!</b>	White	300g	42"x20yds		\$215			<b>SALE</b>
Glassine	Transparent	33g	48"x100yd		\$135			
Kitakata (thinner than sheets )	Natural	30g	38"x10yds		\$105			
Lenox (Vellum)	White	250g	60"x20yds		\$230			
Lenox (Vellum)	White	250g	72"x20yds		\$265			
Masa <b>SALE!</b>	White	77g	43"x30yds		\$90			
Mulberry Machine Made	White	52g	27"x10yds		\$70			<b>New Surface</b>
Mulberry Machine Made	White	52g	38"x10yds		\$85			<b>New Surface</b>
Newsprint (not acid free)	Natural		36"x542yd		\$100			
Okawara (heavier than sheets)	Natural	60g	38"x10yds		\$105			<b>New Surface</b>
Rives De Lin	White Textured	350g	52"x20yds		\$325			
Rives BFK (sized)	White	300g	42"x10yds		\$125			
Rives BFK (sized) <b>SALE!</b>	White	300g	42"x20yds		\$215			<b>SALE</b>
Rives BFK (sized) <b>SALE!</b>	White	300g	42"x100yd		\$925			<b>WOW!</b>
Somerset Satin	White Smooth	300g	60"x10yds		\$220			
Stonehenge	White, Warm White, Cream, Natural	250g	50"x10yds		\$102			<b>SALE</b>
Stonehenge	Fawn, Pearl Grey	250g	50"x10yds		\$110.50			<b>SALE</b>
Stonehenge	Black	250g	50"x10yds		\$136			<b>SALE</b>
Yupo	White	200g	60"x10yds		\$115			

Arches 88	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. <b>Unsize</b> d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching , embossing, drawing
Arches Cover	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching , embossing, intaglio, collotype, drawing
Arches Platine	100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype
Arches Text Wove	100% cotton. Mouldmade in France. 2 natural deckles. Excellent for printmaking and book making.
Arches Watercolor	100% cotton. Mouldmade in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee).
Arnhem 1618	100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi -smooth surface. Works well with Adua Inks. Print dry or damp.
Blotters	100% high alpha cellulose. Machine made . Unsize, d, lightly textured. Very absorbent. Uses: drying or dampening papers.
Domestic Etching	50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive
Evolon	Synthetic paper. AMAZING! Polyester/nylon microfiber. very strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing
Folio	100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive.
Gampi Torinoko	100% gampi. 4 deckles. Soft, silky natural color. Very strong. Uses: All printmaking, conservation.
Gampi Silk	95% Japanese gampi 5% sulphite. Natural color. Very thin and strong
German Etching	75% cotton, 25% high alpha cellulose. Mouldmade in Germany. <b>Unsize</b> d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use.
Glassine	100% sulphite. Thin acid free transparent sheet. Uses: Interleaving between prints, packing artwork. Similar to wax paper in appearance.
Hahnemuhle Copperplate	100% alpha cellulose. Mouldmade in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing.
Hosho Professional	100% sulphite. Handmade in Japan. 4 deckles. very strong. pattern. Uses: Block printing, chine colle, conservation.
Hosho Student	100% sulphite. Handmade in Japan. 4 deckles. very strong. A heavier, coarser version of Hosho Pro. Uses: Block printing
Interleaving	100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing.
Kitakata	100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Very strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.
Lenox 100	100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive.
Masa	100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.
Mulberry Japanese Handmade	Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.
Nideggen	Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing
Okawara Student	50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing
Okawara Handmade	100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking.
Pescia (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking.
Revere (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles watermarked, distinct colors. Silk (smooth), Suede (lightly textured), or Felt (textured) finish. Internal sizing. Uses: aquatint, mezzotint, dry point, monotype, lithography, etching, drawing. Dries flat.
Rising Drawing	100% cotton. Machine made. Acid Free Used for backing fine art, print folders ,drawing paper, offset lithography, silkscreen.
Rives Hwt/Lwt	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, book art.
Rives BFK	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight.
Rives De Lin	Mouldmade in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing.
Sekishu	80% kozo 20% sulphite. Hand made Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation.
Somerset	100% cotton. Mouldmade in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing.
Stonehenge	100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.
Thai Papers	100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unru-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking.
Yupo	100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration.