

2018 SPECIAL FALL EDITION

TAKACH PAPER CO. Price List

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| Paper (All papers acid free except newsprint) | | Color | Weight grams | Size inches | Package Price | Package Price | 10-49 Sheet Price |
|--|----------------------------------|----------------------------|-----------------|----------------|------------------|------------------|-------------------------|
| Arches 88 | SALE! | White | 300g | 22x30 | (100) \$4.75 | (50) \$5.25 | \$6.30 |
| Arches 88 | SALE! | White | 350g | 30x42 | | (50) \$12.40 | \$13.65 |
| Arches Cover | SALE! | White or Cream | 250g | 22x30 | (100) \$4.05 | (50) \$4.45 | \$4.90 |
| Arches Cover | | White | 270g | 29x41 | | (50) \$7.80 | \$8.60 |
| Arches Cover | SALE! | Black | 250g | 22x30 | | (50) \$5.35 | \$5.90 |
| Arches Cover | | Black | 250g | 30x44 | | (50) \$10.10 | \$11.10 |
| Arches Platine | Great Paper! | White | 310g | 22x30 | | (25) \$10.30 | \$11.30 |
| Arches Platine | Great Paper! | White | 310g | 30x44 | | (25) \$17.00 | \$18.70 |
| Arches Text Wove | | White | 120g | 25.5x40 | (250) \$3.50 | (100) \$4.00 | \$4.75 |
| Arnhem 1618 | SALE! | White or Warm White | 245g | 22x30 | (100) \$2.25 | (50) \$2.65 | \$2.76 |
| Arnhem 1618 | | White | 320g | 22x30 | (100) \$3.10 | (50) \$3.40 | \$3.61 |
| Blotting (cosmos) | | White | 360g | 24x38 | (100) \$2.65 | (50) \$3.25 | \$3.75 |
| Blotting (cosmos) | SALE! | White | 360g | 40x60 | (100) \$6.75 | (50) \$7.25 | NA |
| Coventry Rag | | White | 290g | 22x30 | (100) \$2.45 | (50) \$2.74 | \$3.00 |
| Domestic Etching | | Off-white | 175g | 26x40 | (100) \$2.75 | (50) \$3.00 | \$3.25 |
| Evolon AP Synthetic | | White (polyester/nylon) | 168g | 22x30 | | | \$7.00 |
| Evolon AP Synthetic | | White (polyester/nylon) | 98g | 22x30 | | | \$4.50 |
| Evolon AP Synthetic | | White (polyester/nylon) | 58g | 22x30 | | | \$3.00 |
| Folio | NICE PAPER | White | 250g | 22x30 | (100) \$2.50 | (50) \$2.75 | \$2.95 |
| Gampi Silk Tissue | | Natural | 10g | 25x38 | | (50) \$6.00 | \$6.25 |
| Gampi Torinoko Beautiful paper | | Natural | 92g | 20x30 | | (50) \$12.50 | \$14.50 |
| German Etching | GREAT PAPER! Great Price! | Warm White | 300g | 22x30 | (100) \$4.40 | (50) \$4.75 | \$5.25 |
| German Etching | | Warm White | 300g | 30x42 | (100) \$7.65 | (50) \$8.75 | \$10.00 |
| Glassine | | White | 33g | 24x36 | (500) \$0.65 | (100) \$0.80 | |

| Paper Most papers are acid free | Color | Weight (grams) | Size (inches) | Pricing | | | |
|--|--|----------------|----------------|---------------------|--------------------|-----------------------------------|---------|
| Hahnemuhle Copperplate (Great Paper and Price!) | Warm White Bright White | 300g | 22x30 | (100) \$3.65 | (50) \$4.00 | | \$4.75 |
| Hahnemuhle Copperplate WOW!!! | Warm White Bright White | 300g | 31.5x47 | (100) \$8.55 | (50) \$8.75 | | \$9.25 |
| Hosho Professional | White | 85g | 19x24 | (100) \$3.65 | (50) \$4.25 | | \$4.50 |
| Hosho Student | White | 95g | 17x22 | (100) \$3.15 | (50) \$3.50 | | \$3.75 |
| Interleaving | White | 60g | 25x38 | (500) \$0.65 | (100) \$0.80 | | NA |
| Kitakata SALE! | Natural or Green | 36g | 16x20 | (100) \$2.65 | (50) \$3.00 | | \$3.50 |
| Lenox100 | White | 250g | 22x30 | (100) \$2.50 | (50) \$2.75 | | \$2.95 |
| Lenox 100 | White | 250g | 26x40 | (100) \$3.50 | (50) \$3.75 | | \$3.95 |
| Masa | White | 77g | 21x31 | (100) \$1.75 | (50) \$2.25 | | \$2.45 |
| Mulberry (Japanese Handmade) | White | 45g | 25x33.5 | (100) \$4.65 | (50) \$5.25 | | \$5.75 |
| Newsprint A (Not Acid Free) | Natural | 30lb | 24"x36 | (800) \$150 | (100) \$30 | | NA |
| Nideggen SALE | Sand | 120g | 22x30 | (100) \$2.50 | (50) \$2.75 | | \$3.00 |
| Okawara Handmade | White | 60g | 12x16 | (100) \$3.40 | (50) \$3.75 | | \$4.00 |
| Okawara Student SALE | White | 40g | 18x25 | (100) \$2.90 | (50) \$3.50 | | \$3.75 |
| Pescia | White, cream, blue, grey, softwhite | 300g | 22x30 | (100) \$4.10 | (50) \$4.25 | | \$4.75 |
| Revere Platinum Cover | White | 320g | 22x30 | (100) \$6.25 | (50) \$6.50 | | \$7.25 |
| Revere Silk (Smooth) Suede (Lt. Texture) | Polar White, Standard White, Warm White Ivory, Bisque, Black | 250/300g | 22x30 30x44 | | | New Mill Back in Stock Soon | |
| Rives de Lin | White | 270g | 22x30 | (100) \$4.90 | (50) \$5.30 | | \$5.85 |
| Rives de Lin | White | 300g | 47.25x31.5 | | (50) \$12.05 | | \$13.25 |
| Rives Lightweight | White or Buff | 115g | 19x26 | (100) \$1.95 | (50) \$2.25 | | \$2.50 |
| Rives Lightweight | White or Buff | 115g | 26x40 | (100) \$3.35 | (50) \$4.00 | | \$4.25 |
| Rives Heavyweight | White or Buff | 175g | 19x26 | (100) \$2.75 | (50) \$3.00 | | \$3.25 |
| Rives Heavyweight | White or Buff | 175g | 26x40 | (100) \$4.85 | (50) \$5.25 | | \$5.75 |
| Rives BFK | White | 250g | 19.5x25.5 | (100) \$2.95 | (50) \$3.25 | | \$3.60 |
| Rives BFK | White | 250g | 22x30 | (100) \$4.00 | (50) \$4.49 | | \$4.85 |
| Rives BFK | White ,Offwhite, Cream, Tan, Grey | 280g | 22x30 | (100) \$4.75 | (50) \$5.20 | | \$5.75 |
| Rives BFK | White | 270g | 29x41 | | (50) \$7.80 | | \$8.50 |
| Rives BFK | White | 280g | 30x44 | | (50) \$8.70 | | \$9.60 |
| Rives BFK | Cream, Grey | 280g | 30x44 | | (50) \$9.10 | | \$10.00 |
| Rives BFK | Tan | 280g | 30x44 | | (50) \$9.45 | | \$10.40 |
| Rives BFK | White | 300g | 31.5x47.25 | | (50) \$10.55 | | \$11.60 |
| Sekishu BEAUTIFUL PAPER! | Natural | 30g | 24x39 | (100) \$5.40 | (50) \$6.00 | | \$6.75 |
| Somerset Satin | White | 250g | 22x30 | (100) \$3.90 | (50) \$4.50 | | \$4.75 |
| Somerset Satin SALE! | White | 300g | 30x44 | (100) \$8.75 | (50) \$9.00 | | \$9.75 |
| Somerset Satin | Soft White | 300g | 22x30 | (100) \$4.50 | (50) \$4.75 | | \$5.00 |
| Somerset Textured | White, Soft White, Cream | 250g | 22x30 | (100) \$3.90 | (50) \$4.50 | | \$4.75 |
| Somerset Textured Closeout! | White | 300g | 22x30 | NA | NA | | \$5.75 |
| Somerset Textured SALE! | White, Soft White, Cream | 300g | 30x44 | (100) \$8.75 | (50) \$9.00 | | \$9.75 |

| Paper Most papers are acid free | Color | Weight (grams) | Size (inches) | Pricing | | | | |
|------------------------------------|---|----------------|---------------|--------------|----------|------|---------|--------------------|
| Somerset Velvet | White ,Buff, Rad White, Soft White, Newsprint Grey, Antique | 250g | 22x30 | (100) | \$3.90 | (50) | \$4.50 | \$4.75 |
| Somerset Velvet SALE! | White, Buff, Rad White Soft White, Newsprint Grey, Antique | 280-300g | 30x44 | (100) | \$8.75 | (50) | \$9.00 | \$9.75 |
| Somerset Velvet SALE! | Radiant White | 330g | 35x46.75 | | | (25) | \$14.00 | \$16.00 |
| Somerset Book | Soft White | 175g | 26x40 | (100) | \$4.50 | (50) | \$5.00 | \$5.50 |
| Stonehenge Lightweight | White | 135g | 26x40 | (100) | \$2.00 | (50) | \$2.25 | \$2.50 |
| Stonehenge | Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Pale Blue, Steel Grey | 250g | 22x30 | (100) | \$2.13 | (50) | \$2.34 | \$2.51 |
| Stonehenge | Black ,Kraft | 250g | 22x30 | (100) | \$2.13 | (50) | \$2.98 | \$3.19 |
| Stonehenge | White | 250g | 26x40 | (100) | \$2.98 | (50) | \$3.40 | \$3.61 |
| Stonehenge | White, Warm White | 250g | 30x44 | (100) | \$3.53 | (50) | \$3.83 | \$4.03 |
| Thai Unryu | White, Black, Natural | 25g | 25x37 | (100) | \$2.30 | (50) | \$2.50 | \$2.75 |
| Thai Chiri Kozo (Lt specks) | Natural | 25g | 25x37 | (100) | \$2.30 | (50) | \$2.50 | \$2.75 |
| Thai Kozo | Natural | 25g | 25x37 | (100) | \$2.30 | (50) | \$2.50 | \$2.75 |
| Yupo SALE! | White | 390g | 20x26 | NA | | (50) | \$5.25 | \$5.50 |
| Yupo SALE! | White | 390g | 26x40 | NA | | (50) | \$7.50 | \$8.00 |
| Yupo SALE! | Translucent | 153g | 25x38 | NA | | (50) | \$ 3.25 | \$3.50 |
| Rolls | SALE | Rolls | Rolls | Rolls | | | | Sale |
| Arnhem | White | 245g | 50"x150yd | | \$920 | | | SALE |
| Arches Cover | White | 300g | 42"x10yds | | \$125 | | | |
| Arches Cover SALE! | White | 300g | 42"x20yds | | \$220 | | | SALE |
| Glassine | Transparent | 33g | 48"x100yd | | \$135 | | | |
| Kitakata (thinner than sheets) | Natural | 30g | 38"x10yds | | \$105 | | | |
| Lenox (Vellum) | White | 250g | 60"x20yds | | \$230 | | | |
| Lenox (Vellum) | White | 250g | 72"x20yds | | \$265 | | | |
| Masa SALE! | White | 77g | 43"x30yds | | \$90 | | | |
| Mulberry Machine Made | White | 52g | 27"x10yds | | \$70 | | | New Surface |
| Mulberry Machine Made | White | 52g | 38"x10yds | | \$85 | | | New Surface |
| Newsprint (not acid free) | Natural | | 36"x542yd | | \$100 | | | |
| Okawara (heavier than sheets) | Natural | 60g | 38"x10yds | | \$105 | | | New Surface |
| Rives De Lin | White Textured | 350g | 52"x20yds | | \$325 | | | |
| Rives BFK (sized) | White | 300g | 42"x10yds | | \$125 | | | |
| Rives BFK (sized) SALE! | White | 300g | 42"x20yds | | \$220 | | | SALE |
| Rives BFK (sized) SALE! | White | 300g | 42"x100yd | | \$940 | | | WOW! |
| Somerset Satin | White Smooth | 300g | 60"x10yds | | \$220 | | | |
| Stonehenge | White, Warm White, Cream, Natural | 250g | 50"x10yds | | \$102 | | | SALE |
| Stonehenge | Fawn, Pearl Grey | 250g | 50"x10yds | | \$110.50 | | | SALE |
| Stonehenge | Black | 250g | 50"x10yds | | \$136 | | | SALE |
| Yupo | White | 200g | 60"x10yds | | \$115 | | | |

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|----------------------------|--|
| Arches 88 | 100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Unsize d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching , embossing, drawing |
| Arches Cover | 100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching , embossing, intaglio, collotype, drawing |
| Arches Platine | 100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype |
| Arches Text Wove | 100% cotton. Mouldmade in France. 2 natural deckles. Excellent for printmaking and book making. |
| Arches Watercolor | 100% cotton. Mouldmade in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee). |
| Arnhem 1618 | 100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi -smooth surface. Works well with Adua Inks. Print dry or damp. |
| Blotters | 100% high alpha cellulose. Machine made . Unsize, d, lightly textured. Very absorbent. Uses: drying or dampening papers. |
| Domestic Etching | 50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive |
| Evolon | Synthetic paper. AMAZING! Polyester/nylon microfiber. very strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing |
| Folio | 100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive. |
| Gampi Torinoko | 100% gampi. 4 deckles. Soft, silky natural color. Very strong. Uses: All printmaking, conservation. |
| Gampi Silk | 95% Japanese gampi 5% sulphite. Natural color. Very thin and strong |
| German Etching | 75% cotton, 25% high alpha cellulose. Mouldmade in Germany. Unsize d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use. |
| Glassine | 100% sulphite. Thin acid free transparent sheet. Uses: Interleaving between prints, packing artwork. Similar to wax paper in appearance. |
| Hahnemuhle Copperplate | 100% alpha cellulose. Mouldmade in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing. |
| Hosho Professional | 100% sulphite. Handmade in Japan. 4 deckles. very strong. pattern. Uses: Block printing, chine colle, conservation. |
| Hosho Student | 100% sulphite. Handmade in Japan. 4 deckles. very strong. A heavier, coarser version of Hosho Pro. Uses: Block printing |
| Interleaving | 100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing. |
| Kitakata | 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Very strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. |
| Lenox 100 | 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive. |
| Masa | 100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. |
| Mulberry Japanese Handmade | Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. |
| Nideggen | Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing |
| Okawara Student | 50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing |
| Okawara Handmade | 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking. |
| Pescia (Cartiera Magnani) | 100% cotton. Mouldmade in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. |
| Revere (Cartiera Magnani) | 100% cotton. Mouldmade in Italy. 4 deckles watermarked, distinct colors. Silk (smooth), Suede (lightly textured), or Felt (textured) finish. Internal sizing. Uses: aquatint, mezzotint, dry point, monotype, lithography, etching, drawing. Dries flat. |
| Rising Drawing | 100% cotton. Machine made. Acid Free Used for backing fine art, print folders ,drawing paper, offset lithography, silkscreen. |
| Rives Hwt/Lwt | 100% cotton. Mouldmade France. Deckles. Uses: All printmaking, book art. |
| Rives BFK | 100% cotton. Mouldmade France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight. |
| Rives De Lin | Mouldmade in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. |
| Sekishu | 80% kozo 20% sulphite. Hand made Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. |
| Somerset | 100% cotton. Mouldmade in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. |
| Stonehenge | 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. |
| Thai Papers | 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unru-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking. |
| Yupo | 100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration. |